# KRANTISINH NANA PATIL COLLEGE, WALWA DIST. SANGLI

Year: 2024-2025 **A Brief Report** 

Name of the Committee: Arts Commerce and Science College Palus , In Association with Krantisinh Nana Patil College, Walwa

Name of the Activity: One Day Workshop on Implementing NEP: Curriculum and

Pedagogy of Arts Faculty

**Date:** 25/01/2025

Number of Students Participated: 400 (Offline and Online Mode)

Venue: Arts Commerce and Science College Palus

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## **Brief Report:**

A One Day Workshop on Implementing NEP: Curriculum and Pedagogy of Arts Faculty was successfully conducted on 25<sup>th</sup> Jan. 2025 at Arts, Commerce and Science College, Palus. The workshop was organized with the aim of familiarizing the Arts faculty with the vision, reforms, and pedagogical innovations proposed in the National Education Policy (NEP) 2020 and their practical implementation in higher education, especially within the Arts stream.

## **Inaugural Session:**

The event commenced with a brief inaugural session wherein the dignitaries on the dais were welcomed. The Principal of the host institution delivered the opening remarks, highlighting the importance of aligning the curriculum and teaching methodologies with the NEP-2020 to ensure holistic and multidisciplinary learning.

#### **Technical Sessions Overview**

# Session I: "Overview of NEP-2020 and its Impact on Higher Education"

Resource Person: Dr. M.A. Kore

Dr. M.A. Kore delivered a comprehensive presentation on the philosophy, structure, and key features of the NEP-2020. He elaborated on the foundational principles of the policy including flexibility, multidisciplinary approach, skill development, and value-based education. Dr. Kore emphasized how NEP-2020 aims to transform higher education by promoting critical thinking, creativity, and learner-centric education. He also explained the shift towards a four-year undergraduate program, academic bank of credits, and multiple exit options, which are expected to benefit students in diverse ways.

## Session II: "Curriculum Reformation in NEP for Arts Faculty"

Resource Person: Dr. Prakash Kumbhar

In the second session, Dr. Prakash Kumbhar focused on the curricular reforms necessary in the Arts faculty to align with NEP-2020. He stressed the importance of integrating interdisciplinary subjects, skill-based modules, and local knowledge systems into the existing curriculum. Dr. Kumbhar also discussed the importance of designing outcome-based curricula and involving stakeholders such as students, alumni, and industry experts in the curriculum development process.

# Session III: "Innovative Pedagogy in Arts Faculty"

Resource Person: Dr. D.D. Khaladkar

Dr. D.D. Khaladkar conducted an engaging session on pedagogical innovations to enhance the quality of teaching and learning in the Arts stream. He advocated for the use of experiential learning, project-based assignments, technology-integrated teaching, and collaborative learning techniques. He also demonstrated some practical strategies and tools that faculty members could adopt to make their teaching more interactive, inclusive, and learner-centric.

#### **Conclusion**

The workshop concluded with an interactive Q&A session and a vote of thanks. Participants appreciated the insights shared by the resource persons and expressed enthusiasm for implementing the discussed reforms in their respective teaching practices. The workshop proved to be a significant step in equipping Arts faculty members to embrace the transformative vision of NEP-2020





# **Photo Gallery**



